# HOOSUSET

THE STATE HORNET FRIDAY, SEPTEMBER 21, 1973 VOLUME 26 NUMBER 4


# Affirmative Action --the Administration Responds

By Carolann Cohen

As reported in an earlier **Hornet**, the University Affirmative Action Committee passed a resolution which dissolved the committee. It was a protest against what they called "a lack of good faith effort" demonstrated in the hiring of women and minorities by the administration, and the administration's "absolute lack of response to recommendations."

When asked by the **Hornet** for a response to the committee's action, President Bond said that he would not respond at this time and that he would let the record stand. Further, he said that "it's a tough job and we must get on with it."

On the future of the Affirmative Action Program at CSUS he stated that "our position is patently clear."

Although the President would not respond further, the **Hornet** was directed to the Vice President for Administration, Dr. Darrell J. Inabnit, the President's designate to the Affirmative Action Committee.

He didn't wish to specifically respond to the resolution of the committee but did say that he was "disappointed in individuals in the group who voted for the resolution and that they were unwilling to participate in a later committee because many members are very dedicated, and know the program well. However," he said, "I must admit that there hadn't been a quorum for months and as a committee it wasn't functioning in my mind."

On the general actions of the committee he stated that, "They didn't accomplish an awful lot, I'm afraid."

The committee stated at their press conference that the President had failed to respond to a number of their recommendations. Dr. Inabnit responded, "This is not true."

He went on, saying that, "One recommendation was never submitted to anyone, two recommendations were submitted to the faculty Senate, two were submitted to the Vice President of Academic Affairs (then Dr. Floyd L. Mullinix), one was submitted to me as Vice President of Administration, two were rejected by the President, one was rejected in part but implemented in a different form, three were approved by the President, one was a report of the activities of the committee which didn't require a response, then six were not responded to (the last six recommendations made) because the committee was informed that he couldn't accept them when there was a lack of a quorum and they didn't represent the committee."

The committee had further alleged at their press conference that those recommendations which the President did respond to dealt with very minor issues. To this, Inabnit stated that he thought that the most significant thing that they did was the formulation of guidelines for the hiring of faculty. He added that on this recommendation, the President responded and distributed it to the faculty in a matter of two days.

According to Inabnit, "One of the whole misgivings (sic) of this affirmative action group, at least the group that's voting, is that there's a mandate on the university to move to our goal **at once**, which is not true."

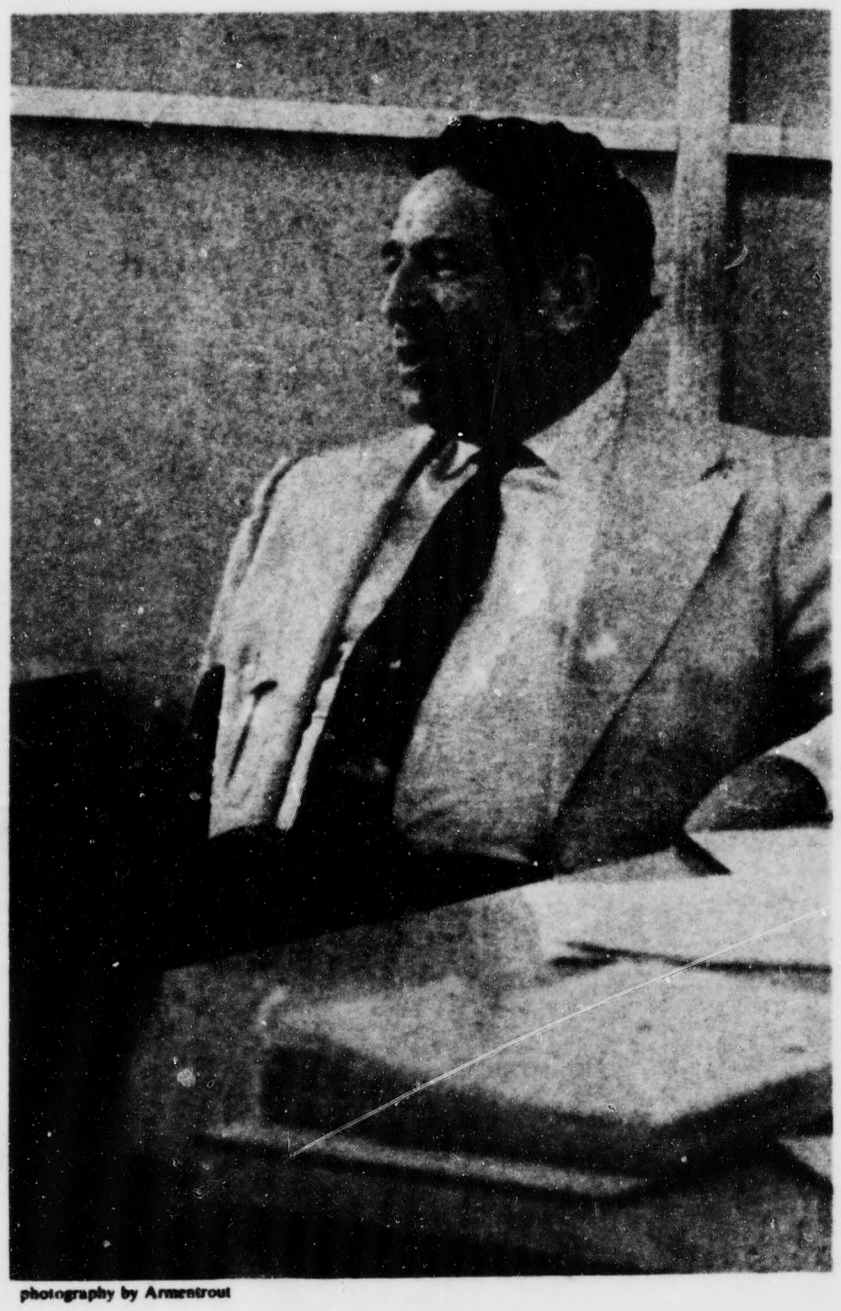
He said the administration was "plagued this year in many cases with reverse discrimination which the governor got into, the Jewish "Anti-Defamation League got in, too and we got some real complaints on that, some very bad examples were set on our campus, where people misread the intent of affirmative action."

He said that affirmative action does not mean giving priority to women or minorities. In the area of hiring, he said, it has to do with "making a special effort to dig up and find minority and women candidates who will be able to compete, be able to meet the qualifications" for a job.

It does not mean, however, "under any circumstances that you go out and only hunt for minorities and give preference to them. The preference is that you seek them out, that you try and find them and then they compete equally, again, regardless of their religion or ethnicity or marital status or sex."

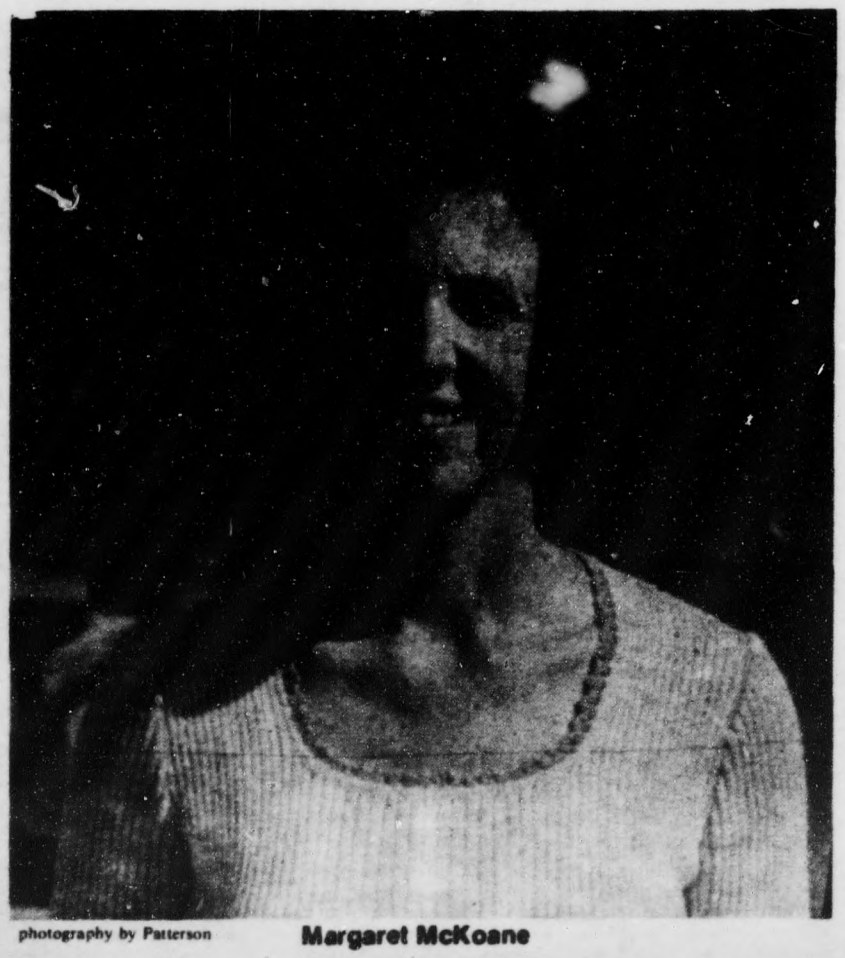
When asked whether or not he felt that the administration had

con't on page 5



photography by Armentrout

**Darrell Inabnit**



photography by Patterson

**Margaret McKoane**

# Summertime...

# When Decisions Are Easy

by Ginny McReynolds

On July 11 Dean of Students Norman Better met with Associate Dean of Students (Activities and Housing) Margaret McKoane. The gist of the meeting was that she would no longer be in charge of housing. The next day Dr. McKoane was to leave for a three week vacation abroad.

During her vacation, unbenounced to her, a letter arrived at her office from Better stating that her title had been changed to Director of Student Activities. In the meantime, also without her knowledge, a new Associate Dean position was opened up and job descriptions were sent out. She returned not only to this news, but to the fact that she was losing two staff positions (one professional, one clerical) and important office space (a conference room).

It is vital to mention here that McKoane has been the Associate Dean for 13 years. Prior to that she was the Associate Dean for five years at the University of New Hampshire. As a result of what has occurred here, she is in the process of filing a grievance.

McKoane is one out of only two or three women who hold a position in the administration. She feels that what happened is not only contrary to Affirmative Action, but was done without evidence of incompetency.

Although there is now only one Associate Dean, Shirley Uplinger, Better told representatives of Women's Caucus in late August that he would like to have three associate deans.

In accordance with Affirmative Action, McKoane assumed that competent women and their abilities would be used in the administration. Instead, she feels her responsibilities have been eroded and consequently there is less opportunity to help students.

In response to the grievance Better said he did not want to discuss it publicly, that he felt very uncomfortable making personnel matters public.

The information has, however, reached many students on campus, and as one put it:

"I'm really upset about it. She has been so helpful to students on campus and is the only administrator I've ever run into who is really fair and honest and never gives you the run-around."

# Legal Aid Comes to CSUS

You say you're bummed because you have to walk five miles to school ever since the fat cat in the Eldorado backed over your brand spanking new 10-speed two weeks ago and you don't know what to do about it? Or your landlord has given you three days notice to move out before he throws you out and you don't know how or if you can stop him?

A Legal Aid Clinic has been started this year to help students with similar perplexing legal problems. The clinic's purpose will be to advise students of their legal rights, whether the problem be criminal or civil. Unfortunately, due to Article 5 of the Administrative Code, the clinic will be restricted to advice only and will not be able to represent students in court or other legal actions.

The clinic's director and sole advisor, attorney Donald Fraulob, says the reason for the clinic is the need for free legal advice. Today many students find themselves in pressing situations with nowhere to turn, greatly because of lack of money. The success of similar services on other campuses promises this clinic to be of great aid to the CSUS student body. It is unfortunate that the average citizen has no such service available to him.

The clinic is located in the Student Development Center, temporary building TWX. Hours are from 8 a.m. to 5 p.m., Monday thru Friday, and may soon be extended to include night students. Advising sessions will be held on an appointment only basis with the exception of emergency cases or when a student needs immediate advice. So if someone's comin' down on you, they're eagerly awaiting your call — 454-6940.

## Inquiring Reporter

Are you confused about who to see, or what to do or where to go about a problem you have on campus. If you need answers to questions concerning operations, policy, or are just confused about general college life, write to the Enquiring Reporter, c/o **The State Hornet**, Douglass Hall 110.

If we don't know the answer, we'll find out who does and let you know in one of our subsequent issues.

**"If you're sore about Phase 4, just wait until he applies Phase 5!"**

**Angelides**
**City Council**

Dear Voter,

You have a very real opportunity to make an impact in local government in Sacramento by participating in the City Council election of September 25. 1973 is a crucial year in Sacramento politics, and I would ask that you take the time to support my candidacy on election day.

As a relatively new voter, you hold an important balance in deciding what course this city takes. For too long, the interests of the Council have been those of a very few who could afford to run or who had the money to fund those who did run. Local politics may not seem as glamorous as national affairs, but questions of zoning and growth regulations, communication between Councilmen and constituents, relations between the police and the community, development of transit systems, are too important to be left to the ministrations of a very few.

Over the past ten weeks, I have knocked on several thousand doors to convey the message that a new and young perspective is needed on the Council. That hope can be translated into reality if people take the time to go to the polls on election day.

I would like to ask for your consideration on September 25. Thank you.

Sincerely yours,

Phil

Phil Angelides

## HORNET LETTERS

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

### Traffic Jams --$15. ea.

Editor, **The Hornet**:

There's nothing like arriving at CSUS to find that the whole damn student population has arrived at the same time, not to mention finding yourself in a traffic jam in the middle of the parking lot. Everyone seems to be looking for that same non-existant parking space. But, don't act hastily (even though you park in a "NO PARKING AT ANY TIME" zone to prevent from being too late for class). Chances are that when you return to your car you will find a $5 parking ticket attached to the windshield — gently blowing in the breeze.

Oh well, it's the same old story isn't it? You pay your parking fees year after year and the situation worsens. But, you can't say something wasn't done about parking this year. After all, instead of paying $13 a semester, we now pay $15!?! And there's nothing like an additional $5 fine.

PISSED OFF,
Debbie Preston

## NOTICE

The **Hornet** welcomes letters to the editor. Although the true name of the author of letters to the editor may be withheld upon the request of the writer and the descretion of the editor, the true names must appear on the original letter before they will be considered for print. Letters of fewer than 500 words are given preference and all letters are printed on a space available basis. Mail letters to CSUS, c/o **The State Hornet**, Douglass Hall 110, Sacramento, Ca 95819, or drop them in the editor's box in the **Hornet** office.

## Check Out Your Profs

**By B. Valdez**

If you happen to be one of several thousand students who are unhappy about courses and instructors, and you've just found out the hard way that you really don't need that course in basic cooking to graduate in Structural Engineering — then you, fellow students, are ready for "Added Dimensions."

This handy-dandy handbook goes into detail about courses and instructors on the CSUS campus — well, at least about 80% of courses and instructors.

David Shell, who is really-and-truly the father of the handbook, reports that most of the faculty has accepted the idea with open arms. The Social Science department is the only holdout, and Shell feels

con't on page 4

CSUS HORNET

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# Student Goverment -- What's in it for You ?

by CAROLANN COHEN

Is participation in student government a thing of the past? Is serving on student committees as outmoded as a "fella bringing candy and flowers to his date," cruising the line in your hopped-up, super cam engine, far-out '57 Chevy, or wearing your boyfriend's size 52 letter sweater which has one arm three inches longer than the other because of all the medals he's won?

Well, at good old CSUS, student government and all the bureaucratic red tape that goes with it is alive, but at this point running a slight fever with its diagnosis yet undetermined.

It's early in the year so there's reason to be optimistic that the 14 unfilled coordinator positions, the 29 unfilled student appointments to student and faculty committee seats and the nine open positions in the Judicial Branch will soon be stocked with enthusiastic students.

The various positions open will be listed and described below. If for any reason any of them should incense, excite, or otherwise stimulate you, go directly to the south end of the Food Services Building, climb the stairs, open the door, walk inside and ask for Donna Hyatt; do not pass go and do not collect $200!!!

Once you find Donna, tell her that you would like an application for a coordinator position or committee member in whatever area moved you to go see her in the first place.

All students appointed to positions on committees must, at the time of their appointments and throughout the term of office, be enrolled as students at CSUS and have and maintain a 2.0 overall grade point average.

All coordinator positions except for the Coordinator of the Board of Publications are selected by the Associated Student President, Lynard Khan, with a two-thirds approval of the Student Senate.

The **Academic Affairs Coordinator** is in charge of supervising the various Student Association programs which are designed to enhance the educational experience of the students. The coordinator oversees the fiscal spending and coordination of the following programs: Tool Co-op, Alternative Education, Gay Studies, Women's Studies, faculty evaluations and Experimental College.

The **Orientation Coordinator** is, as the name indicates, responsible for New Student Visitation Day and Parent Orientation Day, and any other activities designed to orient students to the campus.

The **Cultural Programs Coordinator**, along with the four members he or she selects to work on the committee, arranges such programs as the free film series, speakers, concerts, symposiums, and any other activity which provides enlightenment or entertainment to the students of the campus.

The **Fine Arts Coordinator**, with representatives from music, art and drama (which the coordinator selects), oversees programs which will enrich those areas.

The **Social Activities Coordinator** provides the student body with social activities which in the past have included such events as bands on the quad to cheerleaders. The duties in this position can be as broad as the person who fills it wishes.

The **Men's Athletic Coordinator** arranges the various athletic (intercollegiate) events on campus. There are also two open positions for students, one at large and one non-major. They are chosen by the President with approval of the Student Senate.

The **Women's Athletic Coordinator** does much the same thing as the Men's Athletic Coordinator, only the sex has been changed to protect whoever needs it.

Both the **Women's Intramural Coordinator** and **Men's Intramural Coordinator** organize intramural games. There is as much room for growth in this field as the coordinators are willing to provide.

The **Election Coordinator**'s busiest season is spring when campus-wide elections are held. He or she would also be responsible for any special election which might occur.

The **Environmental and Consumer Affairs Committee** was not allocated any money this year, but that does not make it defunct. The coordinator could still divise programs with ecology and consumer problems at heart.

The **Communications Coordinator** is a new position this year, whose job it will be to oversee the KEG and KERS radio stations, speakers bureau and forensics program.

The **Publications Coordinator** and four students at large make up the Board of Publications, all of whom are selected by the Student Senate and then approved by the President. Their duties include formulating policies for the **State Hornet**, recommending the editor, and supervising capital outlays of the campus publications.

Other open Associated Student positions are:

Three students selected at large by the Student Senate to sit on the Board of Fiscal Matters. This board has the sometimes odious task of dividing up all the student monies and making a recommendation to the Student Senate.

The Faculty Senate Committees listed below have student positions open. These have often been difficult to fill, but could have a great deal of influence on campus.

The **Academic Policies Committee** will "review, interpret, and recommend policies concerning academic standards including admission and retention of students, instructional services, and other academic matters except curriculum and programs, and shall administer procedures to hear student appeals from administrative decisions arising from the application of these policies." (This and all other quotes in this section are taken from the Faculty Senate Manual.)

One position is open for the Academic Standards committee which advises on "student admissions, scholarships and honors; recommends policies for academic standards as guides for scholarship and probationary status; and makes decisions on individual cases that require special consideration."

One student position is available on the Campus Planning Committee, whose job it is to "assist in the development and maintenance of a long-range plan for the physical and esthetic development of the campus."

The **Continuing Education committee** has one student opening. This group oversees the program, reviews and makes recommendations on the area.

There is one student position open on the **Curriculum Committee**. This group "reviews, interprets and recommends policies on the instructional programs" of the various departments.

The **Financial Aids Committee** has one opening for a student to help "decide on overall policies for utilization of funds."

The **General Education Committee** was responsible for the development of the present G.E. requirements. Now the committee's main duties are approving classes for the appropriate areas, and there are two student positions open.

The **Graduate Policies Committee** has one seat available for the group which "maintains general oversight of the masters degree

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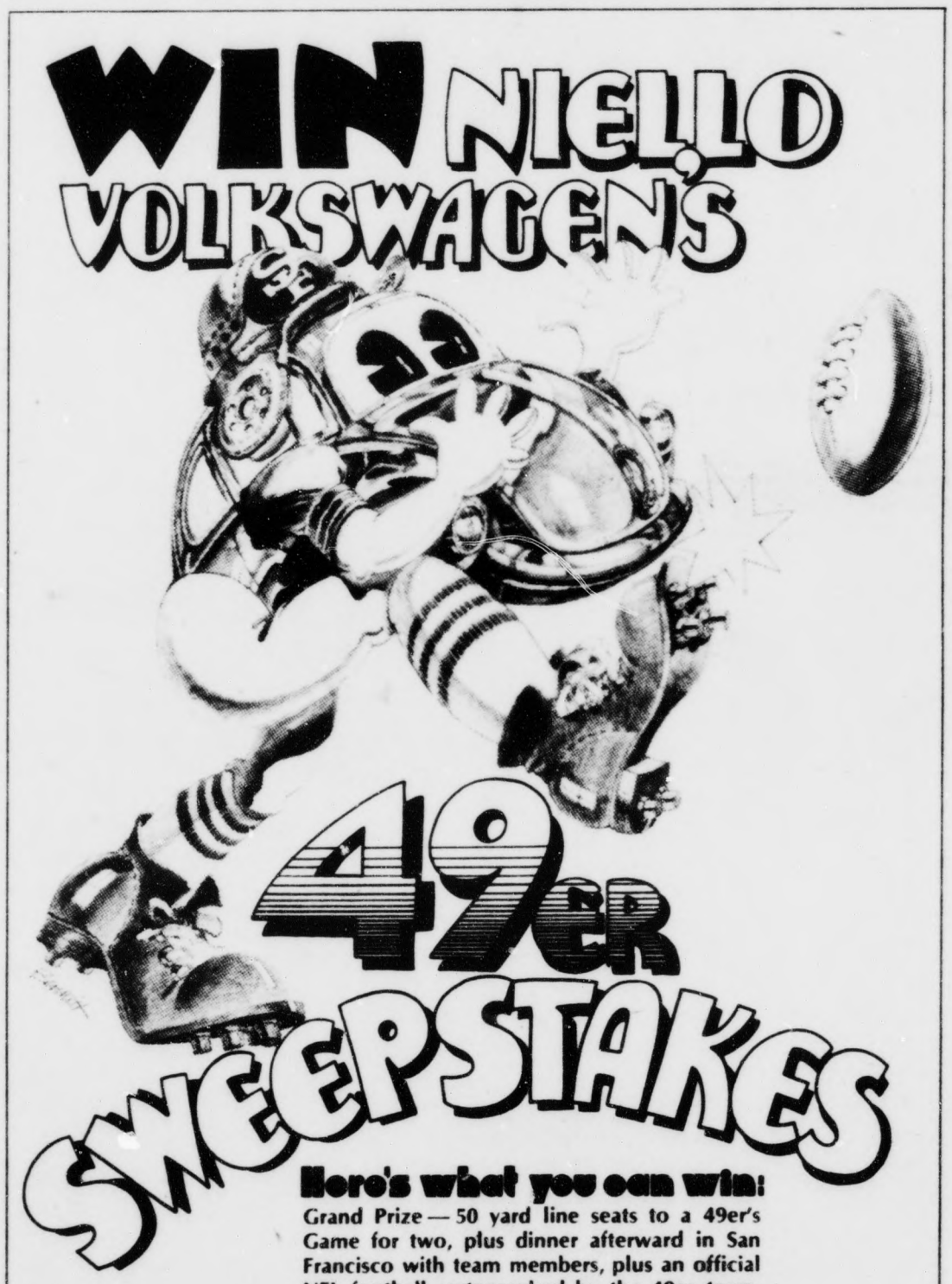

photography by Shannon

Ellen Smith, Affirmative Action chair, and Pat Romero

# Campus TV Debuts Monday

Campus television has come to CSUS! Campus news will be televised in the library lounge for the first time on Monday, from noon to 1 p.m.

The first broadcast will feature three to five minute segments on the parking situation, the dissolution of the Affirmative Action Committee, a KERS radio interview with City Council candidates, an innovative Alternative Education class, and the Student Health Center.

The closed-circuit cable broadcast is only one of the projects of the Media Production Team which offers students a total, 15-unit immersion in radio and television.

The 11-person campus news production team is currently being coordinated by students Phil Hill and Allen Fintzel. The team plans, at least for now, to broadcast every Monday and Thursday.

Cameraman Phil Hill and Allen Fintzel

# Students Committees Need Enthusiastic People

con't from page 3

program."

The one opening in the **Instructional Media** area would deal with policies concerning the library and A.V. Center.

The **Public Affairs Committee** has one student opening for aiding in reviewing, planning, interpreting and recommending "policies concerning the news service, speaker's bureau, alumni affairs, gifts, fund raising, and other matters relating to public relations and public programs.

And finally, the **Student Advising Committee** has openings for students interested in working on the teacher evaluation booklet, **Added Dimensions**.

The third area which needs students is the Judicial Branch. For students to participate in this area they must have completed a minimum of 45 semester hours of college or university credit. He or she must have attended and completed at least one full semester (12 units) as a student at CSUS immediately prior to his appointment to the position. These persons must also have achieved and maintained throughout their term at least a 2.5 overall grade point average.

The **Board of Justice** handles student organization grievances and violations. They do not deal with student-faculty complaints. There are four student positions for this board. They are all selected by the President and need approval of the Student Senate. This board also has a **Chief Justice** who acts as chair of the board.

The **Attorney General** and **Assistant Attorney General** (both open) interpret the Associated Students statutes. They take cases for students charged with a violation or filing a grievance and have the power to prosecute violators.

The **Junior Public Defender** aids the Senior Public Defender (already filled) in defending cases before the Board of Justice.

The top judicial body within the Associated Students is the **Board of Judicial Appeal**. There is only one student position available on this board. The board's function is to hear appeals of decisions of the Board of Justice.

# "Added Dimensions"

con't from page 2

that they will eventually join the rest of the departments.

"Added Dimensions" combines the best of two other campus handbooks, "The Sak Statement" and the CSUS catalogue.

At a cost of 50 cents, "Added Dimensions" is $1.15 cheaper than the catalogue and only 10 cents more than "The Sak Statement," and offers more than either one can separately. It includes evaluation of instructors and classes, as well as listing the graduation requirements that each class fulfills.

"O Lucky Moviegoer!"
—Judith Crist, New York Magazine

Smile while you're makin' it.
Laugh while you're takin' it
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# Inabnit Cites Problems of the Affirmative Action Committee

con't from page 1

indeed fulfilled this objective completely, he said, "No," but that there were reasons for that.

The reasons, he said, lie in that there was no "system set up and there are still some flaws in the system."

Further reasons for the lack of fulfillment of the Affirmative Action Program were the committee's not getting "organized until the first of the year and there were not systems set up to monitor hiring like it should be. Department chairs were not told, (and that's one job the committee didn't do) what was considered a 'good faith effort.'

"A good faith effort," he explained, "means that you've got to demonstrate good faith in hiring. The second part is that you make every effort at your command to go out and to locate qualified candidates among ethnic groups and women" and that idea he said, got out too late and "some hiring was already underway last year, especially for faculty."

"The faculty hiring already began," he continued, "before there was a requirement to demonstrate in writing and document this faith effort. We had relied on them previously to take good faith effort, although it was never spelled out what constituted good faith effort."

However, this has been rectified since the implementation of a "standard form that they've got to fill out for every person they hire, just exactly what they did, where they advertised, who they interviewed, and why the ethnic candidates were not qualified."

With the issue of "good faith effort" explained and the new implementation underway, Dr. Inabnit went on to cite other reasons the committee has problems.

"The committee never understood their function," he said flatly. "Their function was spelled out in a December document under President Hyink and then, of course, they got confused, I think, by statements made by the President when he arrived."

Because of this confusion, he said, the committee "struggled throughout the year trying to determine just what their function was."

For examples of this he stated that they "got involved in trying to intrude into already approved grievance procedures for faculty and staff and somehow thought that some of the grievances, they should get into. That's a big argument as to what role, if any, and I think the administration has a feeling that they hadn't any role in grievances."

On this same point, he said that they "intruded in specific personnel actions which hadn't been completed, such as tenure cases or specific individuals and this is none of their concern."

He clarified their duties in part: "They are advisory to the President. They have no independent authority."

As a direct result of this they got into problems, he said, when they took independent actions. Their independent action in turn confused the communications system as to what was the official stand of the Affirmative Action Program.

For example, departments were "constantly reading memorandums from the committee and then running to the Academic Vice President saying, 'what's this mean, did it come from you? Do I have to react? It conflicts with what you told us.' and" he continued, "I think this whole communication or lack of understanding that they have no independent authority, that they are advisory to the President, got them into difficulty."

Softening a bit, Inabnit said that, "The group that met, I must say, most of them are very dedicated. They were trying to do their job. But, I think the whole framework of the thing, what their functions were and their lack of understanding as to their authority, led to more confusion than we had the previous year."

"Don't get me wrong," he stated. "They weren't always out of their function. These are examples of things they spent some time on which were deviations of the function as spelled out in print."

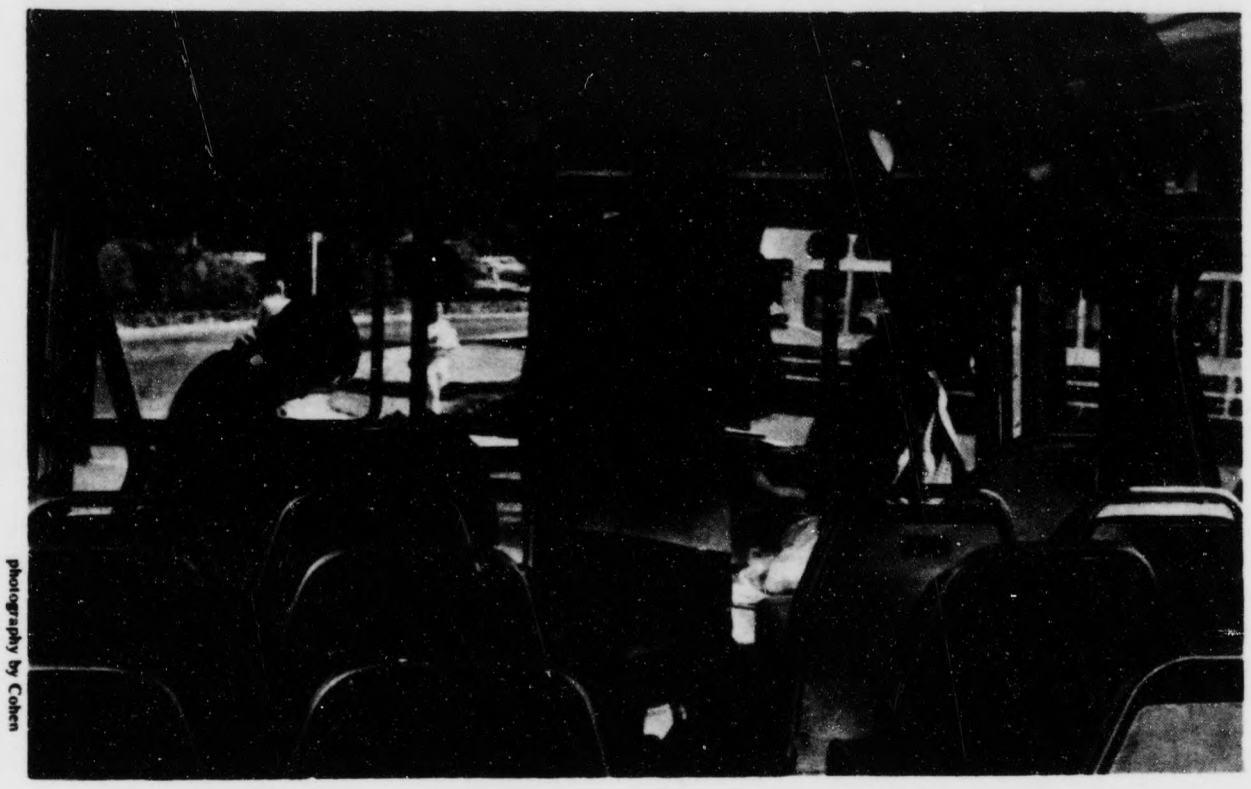
He hopes that with the new Affirmative Action Committee, which the Administration hopes to appoint by the first part of October, "It will be very clear-cut what their functions are and we've got to do that."

Another change in the new committee will be the size. It will probably shrink from 16 members to about 10 or 12.

Another change which is likely will be that the appointees will "not necessarily represent any specific contingency." It is hoped, he said, that the group will be representative of the various interest groups on campus while at the same time "representing the entire university."

The selection process will be similar to that of last year. The various campus organizations will be asked to make recommendations. "We will ask for instance," Inabnit said, "for the Faculty Senate, the Student Senate, the Staff Council to make recommendations for people to work on the committee. Then, I think the Affirmative Action Officer (at this time, Taku Nimura), and I will make the recommendations to the President and he will then make the appointments."

# Twenty-Five Students Win Free Bus Tickets For New Transit Line



photography by Cohen

**Sacramento Regional Transit will not only "hand you a new line," they'll hand you a free monthly pass** if you're in the right place at the right time.

Twenty-five CSUS students (including the **Hornet** reporter and photographer who happened to be there on assignment) won free bus passes for the month of October during a circus-y ceremony yesterday which opened a new bus line between American River College and CSUS. Line 90 will also stop at Kaiser and American River Hospitals.

Darrell Inabnit, Norman Better, and Ron Sullivan (us) and Tom Kenney, Fred Groat, Hollis Thompson, Roy Higgins, and William Hartright (them) attended, as well as Maria Niki representing the Sacramento Regional Area Planning Commission.

Tee Hee the Clown provided laughs and balloons, two banjo players added music, and Regional Transit offered coffee and doughnuts. Good, or at least pleasant, times were had by all.

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*Student Gallery*

# Student Artists

by WULF H. MEYER

The opening of "Summer Works" last Wednesday afternoon by four CSUS art students marked the beginning of a busy Fall '73 season in the recently enlarged Student Gallery.

**Mike Mead** took advantage o the additional wallspace by ex hibiting four large black and whit photographs. Using a series o block-out techniques, he creates in triguing effects leading to the con clusion that the images an

photography by McKowen

*PART II*

# Cultural Programs Does It A

"Man Called Horse"

**Happy Birthday, Wanda June** — Nov. 16 — Little Theatre. (Mark Robson)

In 1969 Kurt Vonnegut wrote "a simple minded play about men who enjoy killing." Two years later Rod Steiger was cast in the movie version as the returning big game hunter lost for years in Africa. Steiger returns home to find his wife and family much changed and no longer enamored of his Hemingway hero image. The movie died still-born — perhaps because this is a simple-minded country that still enjoys killing and is not ready to give up its hairy-chested heroes.

**A Man Called Horse** — Nov. 9 — New Residence Hall Dining Commons. (Elliot Silverstein — 114 minutes)

Director Silverstein turned from farce (**Cat Ballou**) and black comedy **The Happening** to epic romance with somewhat mixed results. The film is probably the most detailed and sympathetic study of Indian life ever done in Hollywood. The realism and documentary aspects are somewhat undercut by the over-dramatic plot and the casting of such non-Indians as Dame Judith Anderson in pricipal roles. Richard Harris stars as the English nobleman who is captured by the Sioux in the 1830's. Still the underlying honesty and sincerity of the film make it an unusual Western.

**Through a Glass Darkly** — Nov. 30 — Little Theatre. (Ingmar Bergman — 91 minutes)

"For now we see through a glass, darkly, but then face to face; now I know in part; but then shall I know even as I am known." (Corinthians I, XIII, 12) "The problem of God is always before me, always present." (Ingmar Bergman) Ingmar Bergman, famed Swedish filmmaker and son of a preacher, finished off his preoccupation with God with a brilliant film trilogy that began with this 1961 film and was followed by **Winter Light**, and **The Silence**, titles that reflect all too well his judgment about God's power and presence. This intense, compulsive study of a small family stars Harriet Andersson as Karin, who in her madness finds a vision of God...as a spider. She is surrounded by threatening and condescending males: her father (Gunnar Bjornstrand), her husband (Max von Sydow(, and her brother (Lars Passgard). The family unit is fragmenting — not just because of Karin's immanent madness, but the blindness of the others. The affirmation of love at the end has to be one of the most bitter conclusions of agony ever.

"Through A Glass Darkly"

# ad Busy Summer

hotosurface combine to establish subject matter relationship. The elf-portrait, which features scisors in hand bordered by white arts that have been "cut out." efines that relationship more learly than the adjacent hazy ilhouette photo.

The soft pastel-like watercolors by **Laurie Merchant** present a pleasant contrast. All five paintings concern themselves with familiar subject matter by means of superimposition. Whether the artist seeks to achieve a play-on-words or simply has fun positioning counterpurpose objects side by side, the viewer must decide for himself. One of the works displays a lawn mower floating in front of a lounge chair. Another, equally interesting, has a large rope knot obscuring parts of a lighted Christmas tree. To solicit adequate attention, Laurie allowed wide borders to isolate each image.

**Ann Gould**'s white multi-pieced sculpture consists of a chair, waste basket, and remote music stand. What appears to be electrocardiographic tape billows en masse from the chair into the basket. The tune proposed by the score resting on the music stand challenges one into an ominious puzzle. Ann interrupts the theme with three black and white photographs. Two of the images treat torso/landscapes with moody darkness, while the third contrasts the realization that the bare foot, next to a shovel among a pile of leaves, punctuates a concern with death.

**Tom Smith** exists as star and producer of three short films. **Fetch, Bad Boy** and **Pucker-up** are his first film endeavors. He apparently tries to portray the cliche of reward and punishment. However, beneath that surface a sensitive audience may react with a range of emotions; humor, anger, guilt or disgust.

Showtimes are set for 12:30 and 2:30 p.m. daily. Final judgment of the artist and his work must wait until the lights are turned on again as they reveal a technical departure in the form of an environmental/sculpture. A common apron lies spread out on the floor receiving directional clothespin tracks. A bucket spilling sand, a scrub brush, stones of diminishing sizes, and china amidst dry leaves are conspicuous components to the setting. The line of stones lead the eye to two earthsculpture photographs on the wall.

While the sum of the work attests separate individual concerns, perhaps there also exists a coalition of ideas. Take time to judge for yourself. The show runs until Sept. 25, Monday thru Friday, 12 noon to 4 p.m.

# in.. Free Fall Film Series

**The Kitchen/The Men Who Tread on the Tiger's Tail** — Dec. 7 — Little Theatre. (James Hill/Akira Kurosawa — 134 minutes)

Two feature films for the price of none. Two short for wide commercial distribution when made, these films have never reached the audience they deserve. In 1961 British playwright Arnold Wesker joined with director James Hill to film the former's play which pushed the then current realistic trends to naturalistic extremes. **The Kitchen**, in technique, looks forward to the documentary/fiction style of **Battle of Algiers, Medium Cool**, and others to come at the end of the sixties. The kitchen of a London restaurant becomes a self-contained world for a brutal Marxist interpretation of our entire system. The environment is so intensely real, so ugly, so funny, so pathetic that one hardly needs a plot, indeed resents its intrusion.

The Japanese film sharing the bill has an even more interesting background than the origins of **The Kitchen** in British Marxism. Commissioned by the wartime government to make a propaganda film in 1945, Akira Kurosawa instead turned the traditional Kabuki drama he was ordered to do into a satire on militarism by inserting new characters. The MacArthur occupation authorities also disliked the film and continued the ban instituted by the wartime government. In effect, Kurosawa has made a Japanese version of an anti-military musical set in 12th century Japan. The film is beautiful to look at, but those unfamiliar with Japanese traditions may miss some of the nuances that make critics regard the film as "diverting and eye-opening."

**Here's Your Life** — Dec. 14 — Little Theatre. (Jan Troell — 110 minutes)

This first film by the director of **The Emigrants** was made in 1966 and immediately recognized by critics as the efforts of the first genuine original in Sweden since Ingmar Bergman rose to prominence. Bergman himself has joined the praise and, in effect, suggested that Troell is his heir. The film stars Eddie Axberg as Olof, a working class youth, as he lives through WW I and his formative teen-age years. Troell works on the large scale always and his goal here is not only an adolescent's self-discovery and growth but also a portrait of the society's growth. Details of a society are the final subject matter of Troell as filtered through the individuals making the society.

**The Hidden Fortress** — January 11 — Little Theatre. (Akira Kurosawa — 126 minutes)

Kurosawa has taken a traditional period drama, completely turned it around, and given us a fairy tale. He has employed all the elements from which the swordplay and costume pictures are made: coincidence, loyalty, disguised princesses, lost treasure and the flight through enemy lines. "It is as though Buñuel had made **The Mark of Zorro**...The result is what they call an action-drama in the trade, but one so imaginative, so funny, so tender, and so sophisticated, that it comes near to being the most lovable film Kurosawa has ever made." (Donald Richie, **The Films of Akira Kurosawa**)

**The Reivers** — Jan. 18 — New Residence Hall Dining Commons. (Mark Rydell — 107 minutes)

This 1970 film is quite simply the best film ever made from a Faulkner novel. Even though it is somewhat changed to fit the Steve McQueen star image and glamorized to fit Hollywood's idea of a family film, the good-natured spirit of the original comedy comes through. In fact, the glamorization of the material fits Faulkner's own mood of nostalgia that permeates the novel, the last he ever wrote. Sharon Farell as the whore, Rupert Crosse as Ned McCaslin, and especially Will Geer as the archetypal Southern patriarch are all excellent in supporting roles. Given the fame of McQueen's laconic stoicism it probably should be mentioned also that Mc'-QUEEN LAUGHS.

"The Reivers"

# New Soccer Coach Awaits Big Year

CSU-Sacramento's relatively unknown soccer team will head into their third season with a new "full-time" coach in Don Zingale.

The first two years the team finished second and third in the FWC under part-time coaches, which is excellent as far as Hornet sports are concerned. Now with a full-time coach the Hornet booters should do extremely well in the conference.

Zingale has 26 players on his current roster, but adds, "I want as many players as possible." He would like to see his participants increase to at least 40 players.

All potential soccer players are still able to try out. Practices are held daily in the afternoon from 2 p.m.

He will have nine outstanding players returning, but despite his enviable position, Zingale said, "I am in a bit of a disadvantage, since I have seen none of the other teams, but the team is pretty good, comparatively speaking."

The coach anticipates his toughest games will come from San Jose State, University of San Francisco and Chico State of the FWC.

The team, which fields 11 players at a time, will be strong at forwards, with four returnees at that position, who are: Guillermo Jara, Vern Gore, Victor Reyes and Randy Meade.

At halfback, Zingale has Augustine Sandoval, Keith Pollack and Bill Aaker, and at fullback Joe DeWitt and Keith Pattison, all returning.

The weak point will be at goalie, of which Zingale has but one. He is Ted Williams and despite his rawness of never playing soccer before, Zingale says he is doing an "outstanding job."

Dr. Don Zingale is from New York City and has a Ph.D. from Ohio State University. His last job was at Ohio State where he was assistant coach for its soccer team. He is married and has played eight years of rugby for the University of Massachusetts Rugby Club.

| DATE | DAY | PLACE | OPPONENT | TIME |
|---|---|---|---|---|
| Sept. 25 | Tues. | Sacramento | Fresno Pacific | 3:00 p.m. |
| Oct. 2 | Tues. | San Jose | CSU, San Jose | 8:00 p.m. |
| Oct. 9 | Tues. | Sacramento | University of the Pacific | 2:00 p.m. |
| Oct. 13 | Sat. | Sacramento | CSU, Hayward | 2:00 p.m. |
| Oct. 20 | Sat. | Arcata | CSU, Humboldt | 12:00 noon |
| Oct. 24 | Wed. | Davis | U.C. Davis | 3:00 p.m. |
| Oct. 30 | Tues. | Sacramento | University of San Francisco | 3:00 p.m. |
| Nov. 3 | Sat. | Chico | CSU, Chico | 2:00 p.m. |
| Nov. 10 | Sat. | Sacramento | CSU, San Francisco | 2:00 p.m. |

Left to right: QB Jesse Flore, FB Jack Myers, HB Joe Perez.

photography by Shannon

# Sac Gridders Invade Cal Poly Saturday

By Claude Noriega

With a few areas yet to be worked out on offense, Saturday night's contest against Cal Poly Pomona should go right down to the wire.

Senior quarterback Mike Teresa will get the starting nod, with junior fullback Jack Meyers and senior halfback Bob Martinez sharing the running duties. Junior Mike Pavone will be at wide receiver, and most likely Teresa's main target.

"He's really earned his position back," head coach Ray Clemons said about the 5'9", 175 pound QB following an afternoon workout. Teresa saw last year's Pomona defense, and undoubtedly will be more effective against them calling the signals.

Working primarily on a running offense, Clemons said Pomona may pass a quarter of the time, possibly more, depending on the way the Hornet's running attack jells.

Terry Jorgenson, 6'1", 220 pound junior offensive tackle, will not see action against Pomona.

"His injury is not coming around," Clemons said, so 6'1", 210 pound senior, Rick Smith, will start at that spot Saturday.

CSUS defense looks good, and the hard running of Myers, and Martinez with their triple-option attack should produce a close outcome.

HORNET SPORTS

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

## *PHYSICALS FOR WOMEN'S BASKETBALL HELD*

By Valija Wright

California State University at Sacramento Women's Intercollegiate Sports Department is offering tryouts now for basketball in December. You must take a medical physical on the dates and times provided in the lab in the Women's Physical Education building. Today, 8 a.m. to 5 p.m.; Sept. 25 and 27, 2 to 5 p.m.; and Sept. 28, 8 a.m. to 5 p.m.

All women interested should complete the requirements before they can suit-up. They should know how to pass, dribble and shoot at a basket.

Interested players who have completed the requirements will be able to pick up their add cards for Intercollegiate basketball next semester.

CSUS has always been very impressive in basketball, as the A team compiled a 4-2 record and the B team, a 6-0 mark. If any problems arise, please contact Miss Hughes or Miss Holland for further information.

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PLACES AND TIMES: *San Francisco*, University of San Francisco, Oct. 6-7, Dec. 8-9, Jan. 26-27, April 6-7, Jul. 6-7; *Los Angeles*, Pepperdine University, Oct. 13-14, Dec. 1-2, Feb. 2-3, Apr. 13-14, Jul. 13-14; *Portland*, University of Portland, Nov. 10-11, Jan. 19-20, Mar. 23-24; *Seattle*, Seattle University, Nov. 17-18, Jan. 12-13, Mar. 30-31; *Hawaii*, Hawaii Pacific College, Nov. 24-25. All seminars are four sessions – 9:00 a.m. to 12:00 p.m. and 1:00 p.m. to 6:00 p.m., Saturday and Sunday.

Seminar instructors are R. J. Shavelson, Ph.D., Department of Education, University of California, Los Angeles, and W. M. Meredith, Ph.D., Department of Psychology, University of California, Berkeley.

Organized and administered by I. W. New, J.D., The University of California, Hastings College of Law; M.J. Nelson, J.D., The University of Minnesota Law School; and K. E. Hobbs, L.L.B., The Harvard Law School.

TUITION: $85.00. Enrollment by letter with tuition, school, address, telephone number, and seminar selected to The Registrar, THE WESTERN STATES LSAT STUDY AND PREPARATION SEMINAR, SUITE 2222, 50 California Street, San Francisco, California 94111. Asian, Black, and Spanish surname students and financially needy – $65.00 with certificate of financial need. Enrollment limited by seats available. Late enrollment by telephone, subject to seat availablity. Student rate overnight accomodations available in San Francisco and Portland.

THIS NOTICE SHALL APPEAR ONE TIME ONLY.

# Business Professor Disproves Former N.Y. Jet

A decline in sports interest on the Cal State Sacramento campus? Not if you're Dr. Robert G. Mogull, assistant professor of Business Administration. His enthusiasm for sports has spilled over into a potentially major sports study on the salaries of professional athletes.

A professor of statistics on leave last winter, Dr. Mogull became annoyed at an allegation contained in former New York Jet football player Johnny Samples' book, **Confessions of a Dirty Ballplayer**. In the popular book, Sample claimed that Black players were being payed less than a white player of equal ability.

Never one to let an unfounded statement stand, Mogull decided to test the footballer's charge.

In a study that was printed in **Industrial Relations**, and on the front page of the **Wall Street Journal**, Mogull found, in spite of a small sample, that Black and white rookies received about the same salaries and bonuses. He did find, however, that white veterans received slightly better pay than did the Black players, particularly on Southern professional teams.

Because of the response he received on his survey on football, Mogull plans similar studies on pro basketball and baseball.

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# Senate Will Review Cultural Programs

photography by Shazam

Maria Castro

**by Charles Perry**

The Student Senate voted Thursday to appoint an ad hoc committee to review current Cultural Programs Committee statutes.

Anxious to allieviate Cultural Program's sagging economic position, the Senate approved a temporary committee of student senators to take the place of the Cultural Programs coordinator and his committee, not yet appointed.

This ad hoc committee only will act in an advisory capacity, reviewing statutes concerning the operation of Cultural Programs, until the regular committee forms and convenes. Geri Lidgard was also appointed to serve as a non-voting member.

In other business, Dean of Students Norman Better informed the Senate that University President James Bond "verbally" approved the new ASCSUS budget, although nothing was submitted to them in writing.

Elections for Vice-Chair were held and Maria Castro received that position. Next week the Student Senate will be reviewing and approving presidential appointments.

A motion proposed by Dean Garrison that would have made it manditory for KERS to give the senate chair at least 48 hours warning before broadcasting a meeting was discussed but withdrawn.

The new Senate members are:

Betty Fletcher — Chair
Maria Castro — Vice-Chair
Barbara Mitchell
Dave Carden
Maria Sanchez
Susan Wood
Ronald Walker
Fred Meyer
Marie Alfuso
Carol Ackley
Deby Matteri
Bob Middleton
Linda Solley
Dean Garrison
Linda Atkins


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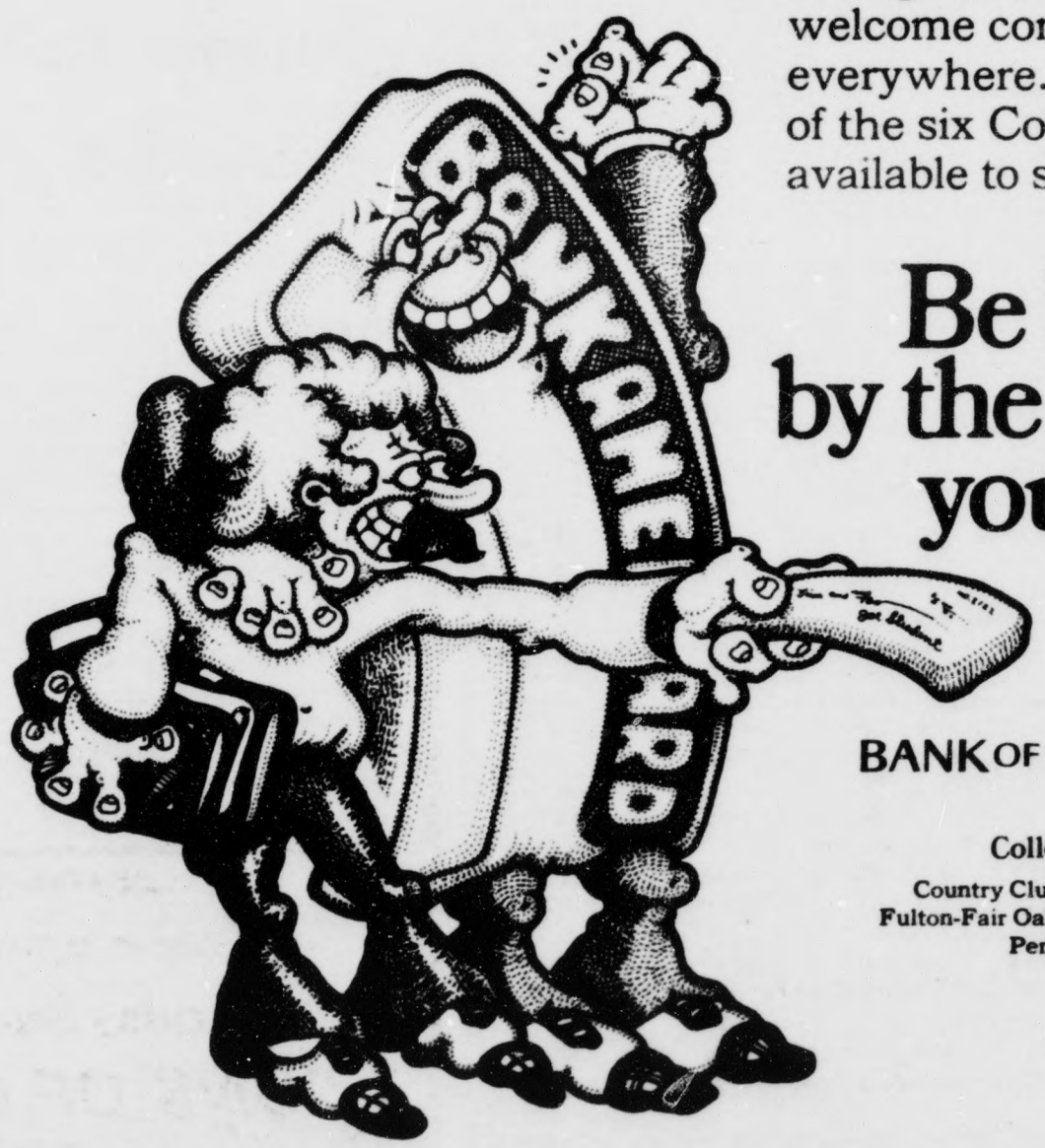


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# HOPPER

THINGS PEOPLE WANTED US TO ANNOUNCE

## LSAT Exam

For students who are planning to take the Law School Admission Test (LSAT), this program is intended to increase knowledge of the LSAT and provide exercises through practice tests in the types of skills the LSAT is designed to measure. The staff will discuss test-taking strategies and common mistakes and review reading and comprehension, logic-hypothetical law cases, language, grammar, vocabulary and statistics and mathematics. An attorney will discuss preparation for law school, information on admissions, role of LSAT scores and undergraduate grades in admission decisions, law school curricula and job opportunities.

Date: Saturday, Sept. 29, 9 a.m. to 5 p.m.

Place: Walnut Room, Minicenter (near Recreation Pool) UC Davis campus.

Staff: Patricia Johnson, Director, Office of Education, School of Veterinary Medicine, UCD; Judy Mack, Counselor, UCD Learning Resources Center; Gwendolyn Schwabe, Lecturer, Dept. of English, UCD; Richard Gilbert, Deputy District Attorney, Yolo County.

Fee: $15. Limited enrollment. Pre-enrollment advised.

For further information, please call or visit University Extension, 4445 Chemistry Addition. Telephone (916) 752-0880. From Sacramento, call toll free Enterprise 1-7528.

## Work Study

Alternative Education has openings for two work study people to work a minimum of 15 hours per week for this school year. The jobs will consist of secretarial work (1 position) and working in the A.E. Tool and Equipment Cooperative. For a fuller description of the jobs, visit the A.E. office in FS 251 or call 454-6474 for an appointment.

## Symphony Tickets

A special student series of tickets to the Sacramento Symphony's 1973-74 season is available at $6.50 and $8.95 for eight Sunday matinee concerts or $8.25 and $11.25 for eight Saturday evening concerts.

The opening concert pair for the season on Saturday, Oct. 13 and Sunday, Oct. 14 will be Glenn Dicterow, violinist, and Jeffrey Solow, cellist, performing Brahms *Concerto in A minor for violin, cello, and orchestra.*

Representatives of the Sacramento Symphony League will visit all local colleges and universities within the next two weeks to assist students in ordering tickets, or you can call the Symphony office at 488-0800 for ticket reservations.

## Work Study Students

Office help needed at the Associated Students for the secretary and in the Alternative Education Program and Tool Cooperative. Contact Donna Hyatt, Food Service 251 or call 454-6315.

## German Club

The German Club will meet at 3920 Knollwood Ct. on Tuesday, Sept. 25, at 7:30. Future plans for activities will be discussed. Come and meet our foreign exchange student from Mainz, Germany.

## "Future Shock" Course

"The Future Shock Concept" is a 1, 2, or 3 unit course designed to study change, the nature of fluidity and time and space relations. This course is an independent study course which will allow you to do the work at your convenience. Periodic meetings with the facilitator to discuss your thoughts concerning the reading material will be established around your free time. For further information, contact John White in FS 251 or call 454-6474. This is an Experimental 105 course, approved for Group III and general electives.

## Graduate Fulbright Grants

Applications for 1974-75 Fulbright grants for overseas graduate study and travel are now available at the International Center on the CSU, Sacramento campus. Qualified graduate students may apply for one of the 590 awards available. Full grants, which provide round-trip transportation, tuition, and maintenance, are available to 33 countries for the 1974-75 academic year.

According to Dr. Preston Stegenga, Director of the International Center, candidates must be U.S. citizens, hold a bachelor's degree by the beginning date of the grant, and have language ability commensurate with the demands of the proposed overseas study project. Preference is given to applicants between 20 and 35 years of age. Application forms and further information may be obtained from the International Center, Administration 220. The deadline for filing applications on campus is Oct. 19, 1973.

## Czechoslavakian Independence

To celebrate the 55th Czechoslavakian Independence Day, the Student Activities Office is sponsoring an Organization Fair on the Quad on Tuesday and Wednesday, Sept. 25 and 26. Sister Arthur Montgomery, a folk group, will lighten things up with their music. Thanks once again to Alternative Education, the men, women and children of Sacramento's counter culture will be here selling their fine crafts. (Craftsmen interested in selling should register with John Clinton in the Associated Students Office on Friday or Monday afternoon.) Student clubs will be person-ing tables along the sidewalk between the Roundhouse and the Cafeteria. The casual passer by should beware of zealous proponents of political as well as social and religious activity. The strange machinations of special interest groups will be on display and might prove hazardous to the unsuspecting pedestrian. New students in particular are encouraged to approach with caution.

Since propagandizing, proselytizing, and just plain recruiting are fun, a good time will be had by all...unless Thor comes along and casts his soggy shadow on all of us.

Anyone desiring further information about the Organization Fair should contact Tom Griffith in the Activities Office, Administration 250.

## Jobs In Europe

Fall and winter jobs are available in European ski and winter resorts. Standard wages are paid, plus free room and board. Jobs, working papers, permits and living accommodations are arranged in advance, on a non-profit basis, by the Student Overseas Services (SOS), a student run organization which has been helping American students in Europe for the past 14 years. To make certain each students gets off on the right foot in Europe — and to the job at the right time — SOS also provides a job orientation in Europe.

Jobs, work permits and other necessary papers are issued to students on a first come, first served basis. Any full or part time student between the ages of 17 and 27 may apply. Applications should be submitted early enough to allow SOS ample time to obtain the necessary papers and permits.

Students interested in applying for a winter or summer job Europe may obtain the SOS Handbook on earning your way in Europe, which contains a job application form, job listings and descriptions, by sending their name, address, name of educational institution, and $1 (for postage, printing, addressing and handling) to either SOS — Student Overseas Services, Box 5173, Santa Barbara, Calif. 93108 or SOS — Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe.

## Peace Fair

On Saturday, Sept. 22, from noon to 7 p.m., the Sacramento Peace Center will be sponsoring the fifth annual Sacramento Peace Fair. The family event includes food and drink, live music, a children's play area, an arts and crafts marketplace, literature, booths from community organizations, films, and guest speakers.

Special guest this year will be recording artist Mimi Farina, who has donated her services to the fair. Also scheduled to speak briefly is Robert L. Leggett, whose district includes parts of Sacramento County. The Peace Fair will be held on the grounds of the First Unitarian Church, 2425 Sierra Blvd., between Howe and Fulton. Admission is $1.50 for adults and $.75 for children under 12, with a $4 maximum per family. All proceeds will support the continuing work of the Sacramento Peace Center.

## Try Spelunking

Interested in exploring caves, rock hunting, backpacking and hydrothermal activities? The CSUS Geological and Speleogical Association includes these and lots more in their activities. Come to the first meeting Tuesday, Sept. 25, at 3 p.m. in Science 315 and find out what geology is all about.


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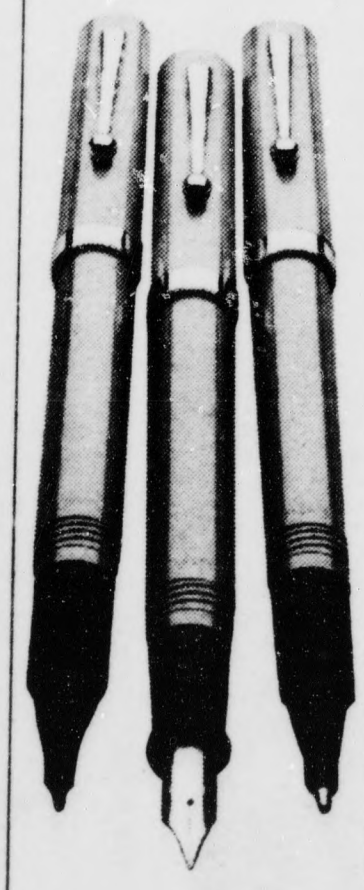

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We've spent a lot of time lately planning and improving our facility. We painted, redecorated, rebuilt and experimented. We're currently developing new vegetarian items for our menu and researching new and better methods of living and eating.

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TPWUTA'S

# HORNET

Things People Wanted us to Announce

## Oktoberfest

On Saturday evening, Sept. 22, the Sacramento Turn Verein will sponsor its annual Oktoberfest at the Turn Verein Hall, 3349 J Street. Special features of the evening include a musical program by the Sacramento Turner Harmonie at 8 p.m. and two performances by the Bruce Mitchell Schuhplattler Dance Group. A German band for dancing, German beer, and German food will be additional features. The doors open at 7 p.m.; dancing begins at 9. Admission cost is $2 in advance and $2.50 at the door. Tickets are available from William Sullivan, German Department, in Ed. 312.

## Events Manager

The Student Activities Office needs a man or woman student to work occasional evenings and weekends as an Events Manager. The pay is $3 per hour. Responsibilities include supervising security and clean-up for major events on campus, handling problems as they arise, and recommending policy changes. Applications are available in Student Activities, Administration 250.

## New Art Course

Tuesday, Sept. 18, the Art Department began extension course Art X196. It is titled Introduction to Art; its theories, techniques, history and enjoyment. The instructor, Kathleen C. Plummer, will give in-depth lectures on special topices in addition to regular survey lectures. Three field trips, including one on Saturday, are scheduled to examine art and architechture in Sacramento and the San Francisco Bay Area. The course will be a comprehensive look at all aspects of art, including architecture, decorative arts and crafts, and painting and sculpture. There will also be opportunities for individual research and group discussion. Hours are from 7 to 9:15 p.m. and the fee is $78. The class will meet in Art 145.

## Lost Your Glasses?

If you recently lost a pair of prescription glasses in the American River, above the Arden or Goethe Park rapids, then Ed Bly may have found them for you.

Bly recovered 30 pairs of prescription glasses from the river and wants to return them, at no charge. Call him at 488-5599.

## Econ Classes Offered

Econ 8/108, "Perspectives in Economics," is currently being offered Tuesdays and Thursdays from 11:45 a.m. to 1 p.m. in Anthropology 108. It is specifically designed for students who always wanted to know something about economics but were afraid to ask. Relevant topics such as poverty, socialism, sexism, racism and war will be discussed, and audio-visual materials will be used. Grading is solely on the basis of attendance.

Econ 196A, "Women in the Economy," is a new course now being offered Tuesdays and Thursdays from 1:10 to 2:25 p.m. in Speech 247. It should attract men and women interested in studying and improving the economic status of women in our country. It has been recommended but not yet approved for General Education Group III. Sign up now!

## Bicycle Mechanics Needed

The New University Bike Shop needs two or three people to work various hours between the hours of 7:30 a.m. to 5:30 p.m. and from 9 a.m. to 1 p.m. on Saturdays. You should have some experience in sales and service dealing with people, interest and ability to learn a mechanical trade, be able to explain features and prices for the items that the shop will carry, be congenial, and need a job. Those chosen will be trained as bicycle mechanics and will have responsibility for servicing the bicycles brought to the shop. The rate of pay will start at $2 per hour and will go to $2.25 per hour after sufficient training. For more information, contact the Associated Students office and fill out an application. Women and minorities are encouraged to apply.

## Work Study Job

Alternative Education has openings for two work study students. One position requires typing and a bit of shorthand, and the pay is $2.30 per hour. The other position is working in the Tool and Equipment Cooperative. Duties will include buying equipment for the cooperative and working in the office of the Co-op. For further information, contact Alternative Education in FS 251 or call 454-6474 for an appointment.

Applications will be accepted up to 5 p.m. on Tuesday, Sept. 25.

## Film Series

Balderdash Enterprises announces a film series for the Fall '73 semester. The first of the series is **Reefer Madness**, a hilarious 1936 government/Hollywood attempt to affirm the mythical addiction and depravity that results from using the evil "Mary Jane" marijuana. The film says that "Mary Jane" causes fornication, frustration, and fatigue, among other nefarious goodies. "It drove Tom to suicide," says the film. This film is pure government **FACT**. **Madness** will play Sept. 29 and 30 at 7 and 9 p.m. each night at the Little Theater. Admission is $1 — cheap. A "Firesign Theatre" short will accompany the madness. Don't miss it — it's a knockout.


RETAIN MILLER

3rd District Councilman

GET OUT AND VOTE

(for MILLER)


# HORNET ADS

## HELP WANTED

Liquor Store Clerk nights & weekends. $2.50 per hour. Write Mr. Higgins c/o Box 9313, Sacramento 95816

Need someone to care for 2 yr. old two nights per week, M&T, 5-8 p.m. — $20 per mo. Call 6216 on campus and leave message for Karen McGuire.

Babysitter needed Wed. and/or Fri. mornings, 47th & H Streets. $1 per hour, own transportation. 457-5413.

We have a good Children's Center staff — mainly female! We are looking for male bilinguals (for bilingual Spanish program) and Black males. Call Petey or Pat at 454-6216 for further information.

## SERVICES

Dressmaking, alterations, formals. Experienced. Reasonable. Call 457-8755.

WEDDING INVITATIONS & RECEPTION ACCESSORIES. DISTINCT QUALITY $11.50 per 100 up. Call 967-7895.

TYPING
Specializing in: thesis typing and editing. IBM Selectric. River Park, across from CSUS. 451-9543.

Got a stereo that needs repaired? Well equiped workshop, top guaranteed works, low rates. Call 391-1569 evenings.

Accurate typing only 40¢ a page. 487-4607 after 9:30 p.m. or before 8 a.m.

H.E. grad. and mother will care for children ages 3-7. River Park Area. Phone 457-8755.

Hornet Classifieds
3 lines, 3 times $2.00
Payable in advance Douglass Hall 110


BUFF'S Long Hair BARBER SHOP

3114 Fulton Avenue


## TRAVEL

EUROPEAN charters. Several schedules available. Teachers Services 4626 Vista Long Beach 90803 — 443-1134

## FOR SALE

Young Parakeets, w/display and flight cages. All supplies incl. 363-9062

Twin size, beautiful wood headboard and footboard with frame. Make offer 454-6583 days, 363-7512 eves.

Desks, new. Walnut finish from $25.00. 922-6832

Waterbed — Queen size, with frame, liner, padding, and base. $100. Call after 4 p.m. 481-6185

Down sleep bags, was $110, now $82. Always something better, cheaper or different. Mountain Ridge, 4818 Folsom, Sacto. Open Noon 455-0828

Rubber raft (4 man) — used once! W/oars, motor mount, elec. inflator. Cost $95 sell $70. Also king size bedspread floral $15, paintings contemporary — all new $10, all excellent condition & very reasonable. 442-5237 aft. 4:30.

Stereo Record player for sale, $40. Fine Condition 487-4607

## AUTOMOTIVE

1972 BMW R75/5 (750 cc) super clean blue bike. Runs good but I am forced to sell so I can buy a car. $1550. With fairing, S bags, and airhorn. 331-1852.

1962 Rambler American 2 door. Needs minor work. Call 383-0281

For Sale: 69 V.W. fastback with overhauled engine under warranty — $1500. Call Dr. Hill campus 6346 or home 481-4265

Austin Healy Sprite Mark III 1965 — minor repairs — $300. Call Dave 922-9255 after 5 p.m.

Must sell a 1973 Honda CL350 with 1500 miles. Will include XL Helmet. Asking $650. Call 362-3362 after 5.

1970 Honda 350 SL perfect condition — 5000 miles. Call Jim 442-6476 evenings.

69 Toyota Corona — R/H, auto, AC, $850 — 457-6949.

72 Maverick Grabber, auto. V8, AC, power steering, radio, bucket seats, low mileage. Excellent condition. Take over lease payments. 383-3009 after 6 p.m.

1970 Dune Buggy — 1500cc, VW custom, excellent condition. Best Offer 489-9264

1961 Chevy, 6 cyl. Basket case, good parts, new-n-rebuilt $25 tops — must take it all! 456-7165 after 6 p.m.

## LOST & FOUND

Lost — 1 suede bikini top. Lost somewhere around Drama Bld. & surrounding parking lot. Please return it if you have it — REWARD, no questions asked — Call 922-0074 or 454-6368

Lost: Wedding ring of twisted, flattened silver. Lost in the men's room next to the South Dining Room. Please turn it in at Lost & Found on campus. Love

## HOUSING

Newman Court Apartments
Furnished & unfurnished, starting at $117 — 1 & 2 bedrooms. Heated pool. Call
456-4939
451-9756
456-9967

Roommates Wanted — 3 bdrm. house, fireplace, fenced yard, 1 mile from CSUS. Call Steve 383-1589

WHY PAY RENT?
Buy 9 units with lg. 2 br. owner apt. opposite pool. Not fancy but clean. $7500 dn. possible. Priced at less than $10 per sq. ft. Rents seem too low. Ed Bly agt. 488-5599

Female roommate wanted. House close to school w/3 other girls. $50 month. 929-2693 evenings.

Two rooms, one $60 one $50, private entrance. Ref. no cooking. Call 456-9298

Liberated [illegible] to share 2 bdrm. house on small ranch with grad student 15 min. from campus. $75. Call Jim 483-5803

Board-room in exchange for child care, cooking, housekeeping; private bath, 2 rooms; ideal for student with 1-2 children; 2 references. 487-7243 after 6.

Want Christian, female roommate(s) to live near college. Call Tricia 428-6242

Female roommate wanted w/same. House near Tahoe Park $60 own room, yard/garden. 452-1310 evenings.

Need male or female roommate to share 3 bedroom house. Close to CSUS own room, all utilities paid $75 mo. Call Mike 488-0861

## WANTED

Couple to play advanced tennis. 363-9062

## FREE

Free kitten to a good home, very playful — Call 451-3315

Item: Kittens
Cost: Free
Quantity: Females & male. Have distemper shots already.
Phone: 446-7788

Free Ads
The Hornet offers free classified ads for anything lost or found, or to give away free. 454-6583

## RIDES WANTED

NEED RIDE ROUNDTRIP FROM STKN M&W 477-4153

Student from Auburn area needs ride for classes MWF 9-3. Can share expenses. Call Lynn at 878-0676

Ride Needed for small child from CSUS to Carm. 11:30 a.m. Mon—Wed—Fri. Will Pay. Call 483-4795

I live in Davis, want to share driving. 756-3504 Brian

Need Ride to Carmichael Tuesdays after 9 p.m. Share Gas. Call Debby 488-7518 before 8 a.m./after 9 p.m.

Student from Davis needs a ride to Sac State MWF. Will share expenses. Please call Linda 756-7278

Student from Grass Valley needs a ride Mon-Thurs. Will share expenses. Call Cheryl at 783-4338 evenings.


T.K.E. ANNUAL
BACK TO SCHOOL T.G.I.F.

Friday, September 21
3:00 p.m.

BEER-MUSIC-VOLLEYBALL

2281 Sierra Blvd. off Howe